



New York Foundation for the Arts

FY23 Annual Report
July 1, 2022 — June 30, 2023

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A Message from NYFA's Chief Executive Officer

NYFA is guided by a core mission: to provide vital resources and community for artists, cultural workers, and emerging arts organizations to sustain themselves at various stages of their development. As I reflect on the past year, I am pleased to acknowledge the progress we've made and the impact we've generated. This annual report serves as a testament to our commitment to fostering a vibrant cultural landscape and emphasizes our ongoing responsibility to the field.

Over the past year, our dedication to artists and arts workers empowered nearly one million people. This milestone, while quantifiable, goes far beyond mere numbers. Our overarching vision is to create a world where every artist, no matter their circumstances, has the tools to turn their ideas into reality with the support needed to sustain their work and lives. This aspiration drives us to shape an arts landscape rooted in fairness and inclusivity. Our dedication to enhancing the cultural fabric and contributing to justice-oriented initiatives continues to both expand and remain firm. By carefully listening to program participants' needs and feedback, we continuously adjust our offerings and collaborate with industry leaders to stay aligned with the evolving landscape.

Notable among our endeavors, the Immigrant Artist Program has earned recognition as one of the "10 Best Mentorship Programs in the U.S. for Post Grads" in the country by *Time Out*. For over a decade, it has served over 10,000 artists from 80+ countries and regions, showcasing our responsiveness to immediate needs and our steadfast commitment for the long haul. Equally significant, the Incubator for Executive Leaders of Color, an extension of the established Emerging Leaders program that has

nurtured arts leaders since 2013, propels the most needed voices to the forefront of cultural leadership.

Our dedication to emergency funding remains resolute, acknowledging the ongoing need, through programs like the Rauschenberg Emergency Grants, also reflecting our understanding that artists embody the essence of resilience. Broadening our sphere of influence, initiatives like Anonymous Was A Woman Environmental Grants, the Queens Arts Fund, and the Ryan Hudak LGBTQ+ Playwright Award exemplify our proactive approach to nurturing talent and enriching cultural vibrancy.

NYFA's Fiscal Sponsorship program supports artist projects and emerging arts organizations by helping artists and cultural workers increase their fundraising capacity and entrepreneurial skills. NYFA's ever expanding Online Resources serve as a knowledge hub, enabling artists to access evergreen, critical information and opportunities.

Pausing to consider the above progress, our journey mirrors the fortitude and expansiveness of the artistic community we serve. **Looking forward, I am heartened by the possibilities that lie ahead as we continue to shape a world where art thrives and artists prosper.**

With gratitude,



Michael Royce
Chief Executive Officer

About NYFA

Established in 1971, NYFA is a nonprofit arts service organization with a mission of empowering the creative community by providing vital support, information, and opportunities to help artists, cultural workers, and emerging arts organizations sustain themselves economically. NYFA's present day impact is far-reaching and rooted in a wealth of resources and partnerships, with in-person programs, a world-wide online presence, and an ever-growing base in New York. Diversity, equity, inclusion, and accessibility (DEIA) are integral to the mission which is served through the four flagship initiatives:

Since 1985, **NYFA Awards and Grants** has distributed over \$40M to more than 6,000 artists working in 15 disciplines. Currently the program distributes over \$5.5M annually, in funding through 12 distinct grant programs.

NYFA Learning was created in 2007 to cultivate growth and foster professional advancement for the arts community. Providing a diverse range of opportunities, including workshops, seminars, coaching, and mentorship programs, NYFA Learning is designed to equip artists and cultural workers with the essential skills and knowledge needed to thrive in their creative journeys. Last year, over 3,500 attendees benefited from NYFA's professional development programs, with an additional 13,400+ taking advantage of the department's online resources, such as the Immigrant Artist Resources Directory.

NYFA Fiscal Sponsorship provides crucial financial and administrative aid for approximately ~388 artists and arts organizations each year. Support enables fiscal sponsees to operate within the encompassing embrace of NYFA's strong infrastructure, unlocking the potential to transform their visions into tangible realities. Artists and creators fundraise and manage an average of \$4.5M annually to support their artistic work.

Centered around the website (NYFA.org), **NYFA Online Resources** provides critical tools and specialized resources for navigating the arts sector. Initiatives include: Classifieds, Online Directories, the NYFA Blog, NYFA's Newsletter, social media pages, and more. NYFA Online Resources serves over 850,000 users annually, helping artists connect with thousands of resources, jobs, and opportunities.

Commitment to Diversity, Equity, Inclusion, & Access

NYFA is deeply committed to fostering diversity, equity, accessibility, and inclusion (DEAI) across all our programs. Through **NYFA Learning**, we offer specialized programs designed to empower artists and arts professionals from under-resourced and underrepresented communities. Our selection process is transparent and equitable, as applicants submit online applications, which are reviewed by a diverse panel of artists and program staff, ensuring alignment between their goals and our resources.

Our **Awards and Grants** program has a rich history of supporting artists from diverse backgrounds. To enhance inclusivity, we analyze demographic data from grant applicants and prioritize a peer-review approach, applicant anonymity, and diverse panel representation. One notable initiative addressing inequality is the NYC Women's Fund for Media, Music and Theatre, which empowers women-identifying creators who are underrepresented in these fields.

NYFA Fiscal Sponsorship uplifts artists and organizations promoting DEIA dialogues, with around 33% of sponsored projects dedicated to topics like LGBTQ+ rights, immigration, racial justice, women's experiences, and more. We also cultivate leaders of color through programs like the Incubator for Executive Leaders of Color, fostering the sustainability and diversity of the arts sector. We believe that investing in cultural infrastructure strengthens bonds and shared knowledge within the arts community.

Our inclusive programs reflect New York City's diverse population, embodying our core mission of serving individuals from all backgrounds. We are committed to administering programs that cater to underrepresented communities and amplifying their voices through our **Online Resources**, which provide information, resources, and stories on our website and social media platforms.

Currently, approximately 62% of NYFA's constituents consist of individuals who identify as BIPOC across all of our programs, including Awards & Grants programs and Learning Department's application-based programs and cohorts.

NYFA's Board and Staff unanimously prioritized racial justice as our foremost commitment and it was codified in our 2017 strategic plan. We undertake a purposeful and introspective approach to identify and rectify internal organizational structures that require attention, aiming to foster equity within our infrastructure. Since 2017, we have engaged consultants to administer unconscious bias training, conducted accessibility audits of our programs, and focused board training on anti-racism. Additionally, our intentional and cumulative efforts to ensure that the NYFA Board of Directors represents our audience have led to half of the board (11 of 22) comprising BIPOC identified members.

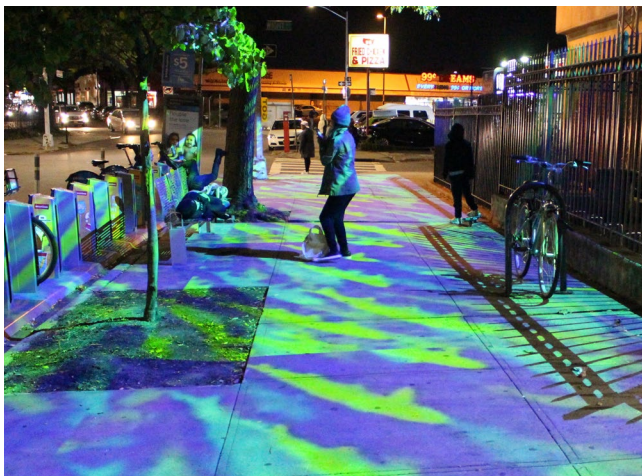
Our journey of internal growth continues in 2023-24 with the guidance of a new consulting partner, Community Resource Exchange (CRE), chosen for both their acute understanding of power and racial dynamics, and individual perspectives, and for their commitment to anti-oppression work; CRE will facilitate a justice oriented **Strategic Plan** for 2024 funded by the Mellon Foundation. As we embark on our next Strategic Plan, we will diligently explore NYFA's unique position at the intersection of arts services and social justice, further propelling our collective impact.

Commitment to Emergency Funding

Since its earliest days in 1971, it has been NYFA's goal to provide essential support and resources to artists, arts workers, and arts organizations. Over the last two decades, NYFA has taken a prominent role in establishing emergency relief programs for this community during critical times of need.

Following the World Trade Center attacks on September 11, 2001, NYFA took proactive measures and developed the **New York Arts Recovery Fund** for New York artists and arts organizations that were affected by the tragedy. Through strategic partnerships with the Alliance of Resident Theaters/New York, New York City Arts Coalition, Nonprofit Finance Fund, and other organizations, the fund granted \$4.635 million dollars to 352 individuals and 135 organizations.

In the aftermath of Hurricane Sandy in 2012, NYFA partnered with The Andy Warhol Foundation, Robert Rauschenberg Foundation, and the Lambert Foundation to establish the **Emergency Relief Fund**. Created to assist Tri-State based artists with damages and losses from Hurricane Sandy, the fund awarded \$1.31 million dollars to 369 artists.



Still from NYFA-affiliated artist Anita Glesta's "WATERSHED" installation at Red Hook Library, 2017, Image Credit: Amy Aronoff for NYFA

In response to the COVID-19 pandemic, NYFA focused its efforts and transitioned all programs and services to ensure that artists, arts workers, and arts organizations received the resources they needed to persevere. In March 2020, the first emergency grant administered was seeded by **Anonymous Was A Woman** who swiftly adapted their giving to provide emergency relief for women-identifying artists over 40 affected by the pandemic. As the pandemic progressed, additional emergency grants were developed, including the **Tri-State Relief Fund**, **Maurice Sendak Emergency Relief Fund** for children's picture book artists and writers, **Barbara and Carl Zydne Grant** for Artists with Disabilities, **Keep NYS Creating Project Grant** for recent applicants to the NYSCA/NYFA Artist Fellowship program, and **Hamptons Arts Network Relief Fund** for artists based in the east end of Long Island.

NYFA's leadership in emergency funding led to a significant collaboration with the City of New York as their chosen partner to lead, orchestrate, and disperse \$15 million in what became the **City Artist Corps Grants (CACG)**, which benefited over 3,000 artists and was distributed in just 90 days.

This rapid and resolute action, combined with a longstanding legacy of prioritizing emergency funding, serves as a testament to NYFA's dedication to effective public service and safeguarding the quality, variety, and diversity of cultural endeavors, even in the face of formidable challenges. NYFA is proud to continue the work of emergency response and support.

New Awards & Grants + New Initiatives

Anonymous Was a Woman Environmental Grant

The Anonymous Was A Woman Environmental Art Grants program supports environmental art projects that aim to engage an environmental issue at some scale. This grant provides up to **\$20,000** to support environmental art projects led by women-identifying artists in the U.S. and U.S. Territories. In August 2023, the second cycle of AWAW EAG received 884 applications and awarded **\$309,000** in funding.

The Ryan Hudak LGBTQ+ Playwright Award

In May 2023, NYFA inaugurated The Ryan Hudak LGBTQ+ Playwright award, an annual award of **\$10,000** without constraints, designated for a self-identifying LGBTQ+ playwright based in New York State. The Award honors the life and work of Ryan Hudak, a gay playwright, theater maker, filmmaker, and valued member of NYFA's executive and development teams. Ryan's untimely passing in May 2022, following a long battle with Leukemia at the age of 32, lends poignant significance to this award.



Image: Women sweat lodge "Temazcal," being blessed by midwife and ceremonial women Dr Tkarima Ticiti; Courtesy Sol Aramendi (AWAW EAG '23)

The Immigrant Artist Resource Center launched 1-on-1 Consultations for Immigrant Artists, providing free, tailored 40-minute online career advice in English, Mandarin, and Spanish. Skilled professionals from immigrant backgrounds, from within NYFA's network, served as consultants, aiding career growth and building community. Within a day of announcement, 57 sessions were booked from 24 countries out of 80 offered. Surveyed participants rated the program **4.7 out of 5**, focusing on creating and locating opportunities and building connections.

NYFA E-Learning: This self-paced program offers artists top-notch professional development, including on-demand courses with interactive videos, exercises, and quizzes. Courses like "Mapping Your Creative Career" and "Writing About Your Work" will kick off this initiative, allowing NYFA to focus live workshops on more time-sensitive topics. In the future, NYFA envisions expanding the course offerings and interactive resources to support artists' careers.

The Emerging Leaders Program that previously ran from 2013-2020 has been reinvigorated to continue to serve for mid-career arts administrators—a year-long initiative, offering training intensives, alumni mentorship, workshops, coaching, and more, empowering 24 participants in NYC for nonprofit arts leadership roles.

NYSCA Stabilization Program for Small Arts Organizations: A joint effort between NYFA and NYCON offers consulting and coaching to BIPOC-led, community-based, and rural arts groups outside NYC with budgets under **\$1M**. The program enhances organizational strategies and leadership resilience to address key challenges, departing from traditional training-only models.

Sanaz Toossi

NYC Women's Fund
Recipient 2020,
Pulitzer Prize for
Drama 2023

“

I am so grateful to MOME and NYFA for the Women's Fund grant that was instrumental in not only bringing my play *English* to life, but giving it my dream production. When my play was awarded this grant, I did not have major accolades to my name. I think this speaks volumes to the mission of the Women's Fund and underscores their commitment to uplifting and enabling women to create the art they were born to make.

Image Detail: Sanaz Toossi,
Photo Credit: Haruka Sakaguchi

Awards & Grants

In the last year, NYFA's Awards & Grants program distributed over **\$5.5+ million** to nearly **1,000** artists across the U.S. through long-standing programs and new initiatives.

NYFA's Awards & Grants are peer-reviewed by artists and arts workers specialized in their disciplines. We make every effort to form panels representative of the artistic community and create an equitable process that promotes inclusivity and diversity.

Of the 933 Artists and Cultural Workers who received NYFA Awards & Grants
49% Identify as People of Color

Of the \$5.5M+ of Awards & Grants distributed by NYFA
-3M supported Artists and Cultural Workers who identify as People of Color

NYSCA/NYFA Artist Fellowship, Est. 1985

In partnership with the New York State Council on The Arts (NYSCA) with additional support from the NYC Department of Cultural Affairs, Deutsche Bank Americas Foundation, and the Shelley Pinz Fund.

In 2023, NYFA awarded **\$696,000** in unrestricted fellowships to support the visions and voices of New York State artists. Fellowships were awarded in the disciplines of Craft/Sculpture, Digital/Electronic Arts, Nonfiction Literature, Poetry, Printmaking/Drawing/Book Arts. In addition, three finalists were recognized in each category. [A complete list of awardees is located on our website.](#)

FELLOWSHIPS AT A GLANCE

Individual grants	\$8,000
Fellows	88

THEMES: NYSCA/NYFA ARTIST FELLOWSHIP

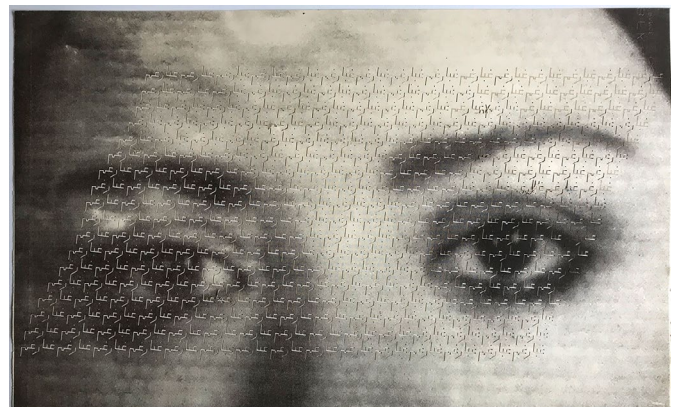


Image: Zainab Aliyu (Fellow in Digital/Electronic Arts '23), "Death as a Moment of Radical Continuity," sculpture/installation

Awards & Grants: Recurring & Invite-Only

NYC Women’s Fund for Media, Music, and Theatre, Est. 2018

Supported by the City of New York Mayor’s Office of Media and Entertainment

In 2023, finishing and production funds in the combined amount of **\$2 million** were awarded to **97 projects**, addressing the underrepresentation of women-identifying artists and perspectives in film, music, digital media, and theater. [A full list of awardees is on our website.](#)

97 recipients **\$2M** distributed

The Murray Reich Award, Est. 2015

Supported by Anonymous Donor

In 2022, the **\$12,000** unrestricted grant honored the artistic excellence of established artists **Nancy Cohen** and **Alonzo Davis**.

2 recipients **\$24,000** distributed

The JGS Fellowship for Photography, Est. 2020

Supported by The Joy of Giving Something, Inc.

Five \$7,000 fellowships awarded to New York State photographers—and/or artists working with photographic techniques—living and working outside New York City. The 2023 recipients are **Maureen Beitler**, **Larry Gonzalez**, **Lindsay Morris**, **Rebecca Soderholm**, and **Amrita Stütze**.

5 recipients **\$35,000** distributed

Canadian Women Artists Award, Est. 2017

Supported by the Canadian Women’s Club of New York

In 2022, the annual **\$5,000** unrestricted award was made to literary artist **Fiona Alison Duncan**, visual artist **Maud Madsen**, and media & design artist **Maryam Mir**.

3 recipients **\$15,000** distributed

Queen Arts Fund, Est. 2022

Supported by the New York City Department of Cultural Affairs Greater New York Arts Development Fund, in partnership with the City Council

In 2023, NYFA distributed **\$457,600** to **142** Queens-based artists, artist collectives, and small nonprofit organizations. [A full list of awardees is on our website.](#)

142 recipients **\$457,600** distributed

Tomorrowland Projects Foundation Award, Est. 2016

Supported by Tomorrowland Foundation

The Tomorrowland Projects Foundation supports artistic, multi-disciplinary team collaborations and artist-driven projects that expand awareness of issues affecting society-at-large, and considers award-planning funds to develop new technology, research, and installation art. In 2022, the following artists received \$7,000 to help support their projects: **Aisha Amin**, **Skoby Laposky**, and **Andrew Quitmeyers**.

3 recipients **\$21,000** distributed

Awards & Grants: Emergency

Rauschenberg Medical Emergency Grants, Est. 2020

Supported by the Robert Rauschenberg Foundation

The nationwide program provides one-time grants of up to **\$5,000** to support artists in financial need with unexpected medical, dental, and mental health emergencies who are creating in the visual arts, film/video/electronic/digital arts, and choreography disciplines. Awards are granted in bi-monthly cycles each year, awarding approximately 30-35 grants per cycle (180-210 grants per year). From July 2020 to June 2023, grants totaling **\$2,818,710** were awarded to **714 recipients**

714 recipients

\$2,818,710 awarded



Robert Rauschenberg in front of his "Vydock" series photographed in Rauschenberg's Laika Lane studio, Captiva, FL, 1995. Photo Credit: Ed Chappell, Copyright: Robert Rauschenberg Foundation

Rauschenberg Dancer Emergency Grants, Est. 2022

Supported by the Robert Rauschenberg Foundation

In 2022 and 2023, this nationwide program provided one-time grants of up to **\$5,000** to professional dancers who had a dire financial emergency due to the COVID-19 pandemic. In FY23, one-time grants of up to **\$3,000** will be awarded to professional dancers who are in dire financial emergency, related to impacts stemming from and beyond the COVID-19 pandemic, through four cycles. **In 2022 and 2023, across eight cycles, \$752,002 was awarded to 174 recipients.**

174 recipients

\$752,002 awarded

NYSCA/NYFA Artists with Disabilities Grant, Est. 2022

Supported by New York State Council on the Arts, Governor's Office, and the New York State Legislature

Distributed one-time cash grants of **\$1,000** to New York State artists with a disability who experienced financial hardship due to the COVID-19 crisis to cover art-related expenses. In its third and final cycle, this grant distributed a total of **\$261,000** to **261 artists**.

261 recipients

\$261,000 distributed

“

The Anonymous Was A Woman award provides much-needed support for provocative work that rejects the siloing of art from activism. There's a dearth of funding for politically and socially-engaged art, and even less dedicated to women-led work. With We Refuse to Die, we have been co-conspiring with some of the fiercest, badass women leading grassroots struggles for environmental justice across the country, building and nurturing relationships of solidarity on a foundation of comradeship and care.

Beka Economopoulos, Not An Alternative

*Anonymous Was
A Woman Environ-
mental Art Grants
2023*

Image Detail: "We Refuse to Die" headshot of Not An Alternative collective member Beka Economopoulos, 2023, Courtesy of: Not An Alternative/ The Natural History Museum

Fiscal Sponsorship

During the past fiscal year, NYFA's Fiscal Sponsorship program has **directly served 388 artist projects and emerging arts organizations** by increasing their fundraising capacity and entrepreneurial skills.

Fiscal sponsorship allows an individual artist or an emerging arts organization to utilize NYFA's 501(c)(3) charitable tax-exempt status for their own fundraising purposes. Through this tool, sponsored projects gain access to large-scale funding from foundations and corporations, as well as cultivate relationships with individual donors. NYFA provides oversight of the funds raised, and projects manage their account through our online platform.

NYFA Fiscal Sponsorship tailors its educational programs based on artist requests, team consultations, and relevant arts and philanthropic trends. These programs focus on fundraising and business management, with a special emphasis on film, our largest discipline. In FY23, our offerings included workshops such as "Grant Proposal Basics: Putting Your Best Foot Forward with Funders" by Tracy Holder, "Film Distribution Today: The Basics, Recent Changes, and What Might Be Next" by Brian Newman, and "LLCs, S-Corps, Sole-Proprietor, and Other Business Entities for Artists – Explained!" presented by Rus Garofalo and Eric Stoddard of Brass Taxes.

Additionally, our Monthly Community Conversations, designed for sponsorship program participants, covered topics like online fundraising tools, successful Kickstarter campaigns, and expert insights on fellowship applications. These sessions foster networking and resource-sharing among project directors. NYFA Fiscal Sponsorship also offers personalized, no-cost consultations to provide individualized support on fundraising, project management, and grant proposal reviews.



Image: Honglei Li, "The Stereotype," 42nd Street, 2022, Courtesy of Lily Honglei Art Studio

FISCAL SPONSORSHIP AT A GLANCE

Money raised in support of all Projects & Organizations	\$4.5M
New Artist Projects & Emerging Arts Organizations accepted into the program	87
Project & Organizations awarded NYSCA Funding	38

THEMES: FISCAL SPONSORSHIP



NYFA Learning: Overview



Image: "In/Between 2023: Lush Friction," Photo Credit: Maria Baranova, Courtesy of New York Live Arts

During the past fiscal year, NYFA Learning has directly served **2,785 artists and cultural workers**—through both in-person and online professional development programs and workshops. An additional **650+** were provided with access to workshop materials and **9,300+** subscribed to our newsletter. NYFA Learning’s core goals are to build and foster creative communities through education, offered locally, nationwide, and internationally. We offer tools and resources that artists and cultural workers can apply to their career and/or artistic practice.

13,400+
Constituents

accessed content from online workshops published on NYFA’s blog and newsletter

35
Workshops

20 were provided free of charge, 12 of which were conducted with partnering organizations nationwide

2,000+
Viewed

Instagram workshops provided in partnership with City of Alexandria, Office of the Arts

215+
NYFA Coaching Sessions

conducted, providing over 135 hours of one-on-one career training around topics including drafting artist statements, applying for jobs in the arts, grant writing, and strategic planning

80
Immigrant Artists

1-on-1 consultations were booked with non-English sessions offered in Mandarin and Spanish

41.51%
Average Open Rate

for the *Immigrant Artist Newsletter* and the click rate average is 2.97% above industry standards

100
IAP Alumni

received free materials via an ongoing partnership with Materials for the Arts in spring 2022

4.7/5
Relevance Rating

participants rate the relevance of our leadership programs at a 4.7 out of 5 to their own work or practice

NYFA Learning: Programs

LEADERSHIP INITIATIVES

includes the Incubator for Executive Leaders of Color and Emerging Leaders Program, which serve leaders at the Executive and Managerial levels. These initiatives support cultural workers around NYC to grow the capacity and cohesion at their organizations by providing training in leadership models and management strategy.

NYFA COACHING

provides creatives with access to one-on-one career advice and document reviews (grants, resumes, etc.) from NYFA's expert staff and consultants.

ARTIST AS ENTREPRENEUR PROGRAM

is a 1-4 day professional development intensive providing artists of all disciplines tools and community towards sustaining their practice.

IMMIGRANT ARTIST PROGRAM

serves literary, performing, visual, and multidisciplinary immigrant artists nationwide with mentoring support—named one of the “10 Best Mentorship Programs in the U.S. for Post Grads,” by Time Out—as well as workshops, individual consultations, e-newsletter, and online resources.

IMMIGRANT ARTIST RESOURCE CENTER

part of the Immigrant Artist Program, offers public access to career development programming and resources supporting overall well-being. Topics cover healthcare options, visa applications, creating and locating opportunities, and networking events.

ONLINE WORKSHOPS

offers topic-based sessions, frequently conducted with partnering organizations nationally such as the 4-part webinar series with City of Alexandria, Office of the Arts (VA); topics address needs in the field such as writing and talking about your work, pricing, and fundraising.

“

The NYFA Executive Leaders of Color program is transformative. The sessions are tailored to meet our needs as working professionals in the arts, our mentors go above and beyond by providing counsel, and the instructors are full of warmth and smarts. I will be collaborating with my cohort for years to come. Doors are now open so we can be the change makers we are called to be.

Christiamilda Correa

Director of Development & Communications, Reel Works, and Incubator for Executive Leaders of Color 2022



Image Detail: Christiamilda Correa,
Photo Credit: Alvin Valentierra

Online Resources

NYFA's Online Resources provide artists and arts professionals nationwide with information on tools, services, and opportunities through multiple platforms:

Classifieds

the largest national online opportunities board in the arts and culture industry;

NYFA News

hosts program announcements, professional development resources, and industry highlights;

Emergency Resources Directory

a centralized source of emergency information for artists throughout the U.S.;

The Business of Art Directory

offers a wealth of information and guidance on matters important to artists' careers;

IAP Resource Directory

introduces to the resources available to immigrant artists in New York as a part of NYFA's Immigrant Artist Program. Support for immigrant artists is also provided through the IAP Newsletter, which reaches 9,315 subscribers.



10 postings per month on NYFA News



July 1, 2022 through June 30, 2023:



**968,011
website visitors**

Financials

Income and expenses for FY23 can be categorized as follows:

	I N C O M E
Earned	\$1,462,821
Contributed	\$13,472,596
Program Revenue	\$505,486
	E X P E N S E S
Program	\$14,279,449
Fundraising	\$410,154
Other	\$501,300

[NYFA's financial statements are available on our website.](#)

Special Events: Hall of Fame

Hall of Fame: Benefit

The NYFA Hall of Fame is a tribute to the exceptional artists we champion and the generous patrons who enable our mission. Annually, we recognize artists and arts supporters who embody the very essence of NYFA through their career-long sustenance of artistic vision with uncompromising integrity.

The 2023 Hall of Fame benefit brought nearly 300 members of the NYFA community together to celebrate the induction of **Marylyn Dintenfass** (NYSCA/NYFA Fellow in Crafts '87, NYFA Artist Advisory Committee '87-'89); writer, performance artist, and NYFA Board Member **Carmelita Tropicana** (NYSCA/NYFA Fellow in Performance Art/Emergent Forms '87, and Playwriting/Screenwriting '91 and '06); former Commissioner of the NYC Mayor's Office of Media and Entertainment **Anne del Castillo**; and Patron of the Arts **Brookfield Properties**. The benefit also included a moving speech from **Charlene Kaye (KAYE)**, in which she shared how NYFA's NYC Women's Fund grant empowered her to have confidence in both herself and her creativity.



Image: NYFA Board Chair Marc J. Jason, Marylyn Dintenfass, Anne del Castillo, Callie Haines, Carmelita Tropicana, and NYFA CEO Michael Royce, Photo Credit: Clint Spaulding

"NYFA provides a home, a place that artists can go to to find kindred spirits, to find expertise, to find confidence that they need in all different areas...visual artists, sound artists, painters, poets, writers, dancers. It's extraordinary that this one organization can provide not only fellowships and money, but also support and information and expertise." - **Marylyn Dintenfass**



Image: Guests enjoying the art auction during cocktail hour at NYFA's 2023 Hall of Fame Benefit, Image Credit: Clint Spaulding

Hall of Fame: Auction

As part of the annual benefit, NYFA held an online art auction featuring 79 items ranging from paintings, fiber artworks, and photographs to unique experiences. These items were contributed by NYSCA/NYFA Artist Fellows, participants in NYFA's Immigrant Artist Mentoring Program, and fellow members of the artist community. This auction generated \$47,200 in sales, with 27% of proceeds being returned to the artists. The remaining revenue was dedicated to directly support NYFA's programming.

"It turns out that choosing yourself pays off! [My] album was a success, I toured all over the world with it. But beyond that, NYFA's support empowered me to trust myself, my voice, my creativity in a culture where women are often told that they shouldn't." - **Charlene Kaye (KAYE)**



Image: Charlene Kaye (NYC Women's Fund '20), addressing the crowd at NYFA's 2023 Hall of Fame Benefit, Photo Credit: Clint Spaulding

Leadership & Supporters

NYFA BOARD OF DIRECTORS

Marc J. Jason | Chair

Senior Counsel, *Amstrer, Rothstein & Ebestein LLC, Ret.*

J. Wesley McDade | Vice Chair

Managing Director, Corporate Communications *Morgan Stanley*

J. Whitney Stevens | Secretary

Co-Founder, *Mend Nutrition Inc.*

Myrna Chao | Treasurer

Managing, Director, *Willis Towers Watson*

Saïd Sayrafiezadeh | At Large

Writer

Federico Acuna

Vice President, Head of Marketing US Group Benefits & DTC, *Metlife*

Joe Baker

Co-founder, Executive Director, *Lenape Center*

Caroline Black

Executive Director, *Pollock-Krasner Foundation*

Alexandra Chasin

Writer and Associate Professor, Literary Studies, *The New School*

Christopher Donini

Managing Director, *The Raine Group*

Michael Findlay

Director, *Aquavella Galleries*

Lesley-Anne Gliedman

Patron of the Arts

Grace Angela Henry

President, *Grace Angela Henry, Inc.*

Eunbi Kim

Concert Pianist, and Co-founder, *bespoken*

Mary Lang

Managing Director, *CBRE Global Investors*

Ricardo Alberto Maldonado

Poet, Translator, and Executive Director and President, *The Academy of American Poets*

Sarah Young O'Donnell

Director, *ENM Holdings Limited*

Justin Tobin

Founder, *Gather Inc.*

Carmelita Tropicana

Artist

Luis Valderas

Artist, *Bishop & Valderas LLC – Large Scale Print Makers, Arts Consultants*

Elizabeth von Habsburg

Managing Director, *Winston Art Group*

NYFA ADVISORY COUNCIL

Liz Christensen | Advisory Council Chair

Founder, *Christensen Fine Arts*

Kathleen Chalfant

Actor

Ligia Cravo

Senior Program Officer, *The Hearst Foundation*

Alessandra DiGiusto

Head of CSR Americas, Executive Director, *Deutsche Bank Americas Foundation*

Allison Duignan

Manager of Arts and Culture Programs, *Consolidated Edison*

Sarena Ehrlich

Managing Director of Americas Consulting, *CBRE*

Jessica Keuskamp

Executive Director, Jean and Louis Dreyfus Foundation

Kathleen O'Grady

President, *The O'Grady Foundation*

Frederick Peters

President, *Warburg Realty*

Ben Rodriguez-Cubeñas

Program Director, *Rockefeller Brothers Fund*

Dr. Jack Rosenberg

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Being part of the NYFA community has been an invaluable experience on many levels; from essential information on grants, events, and other opportunities as well as the ability to connect with others. Honestly one of the best functioning and practical organizations I have ever been part of.

— Gabriella Toth, Project Director
of *The Kung Fu Nuns – Portraits of the Champions of Gender Equality of the Himalayas*
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